

PORTAIL FALL 2018
Program Guidelines

*Emerging artists, composers, and performers –
the stage is yours!*

CODES D'ACCÈS is launching its call for project PORTAIL in order to find novel and strong artistic proposals. Through its activities, the organisation is giving a voice to a new generation of emerging musicians, allowing them to realise their most ambitious projects.

PORTAIL is much more than an ordinary funding opportunity. For the artists, it is the occasion to realise a project, to share it with their community and to participate actively to all the different stages of its realisation (creation, production, diffusion). For CODES D'ACCÈS, it is an exceptional way to discover, nurture and foster growing artistic voices. New music is our passion!

CODES D'ACCÈS' artistic committee (CART) wishes to discover the issues and challenges that motivate the younger generation. It is open to all aesthetics, cultures and musical forms.

The CART is committed to meticulously analyse every proposal and to lend an open and careful ear to your music. Successful proposals will be presented or co-presented by CODES D'ACCÈS during its upcoming concert seasons. In addition, successful candidates will be offered professional support and guidance by CODES D'ACCÈS and its partners in the areas of production, promotion and high-quality audio-visual archives.

Do not wait any longer and send us your ideas and projects; the deadline is November 25!

CODES D'ACCÈS, an organization dedicated to emerging artists!

Following CODES D'ACCÈS' mandate, propositions from artists who count less than ten (10) years of professional activities will be prioritized through the evaluation process, without consideration for their age. The starting date of a professional career is often determined by the first appearance in an event produced by a recognized institution in a recognized venue, or by the achievement of studies in the art domains. However, the level of experience of the candidat, the frequency of their activities and their past experiences with CODES D'ACCÈS could also affect the judgement of the jury in its decision, in accordance with the organization's mandate to encourage first experiences on the musical scene.

Please contact the Art Director at artistique@codesdaces.org to request more informations.

The FALL 2018 edition of PORTAIL includes 2 programs:

- **PROGRAM 1: GENERAL CALL FOR PROJECTS** (artists, composers and/or performers)

Applicants* submit a project about contemporary music that can include:

- The performance or diffusion of a piece (can be a premiere or an already-existing work)
- A full program (with or without a premiere)
- Any kind of creative project

*The term “**applicant**” includes: artists, musicians, composers, and/or performers or any person applying on behalf of an ensemble, an organization or a collective.

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- **PROGRAM 2: LMCML x SUONI PER IL POPOLO x CODES D’ACCÈS** (artists, composers and/or performers)

The Montréal Contemporary Music Lab (LMCML), the Suoni per Il Popolo festival and CODES D’ACCÈS invite emerging artists and groups of artists to apply for residency in the 2019 edition of LMCML.

Residency proposals should initiate, pursue or perfect an original project which aligns with the mandate of LMCML to foster collaborations and build professional development experiences. Please see more details for the mandate of LMCML here: <https://www.labomontreal.com/about-mcml>. The selected resident(s) will occupy space at Concordia University during LMCML and demonstrate the nature of their project in a LMCML curated workshop. The Resident(s) and project will be featured during the Suoni Per Il Popolo music festival.

CODES D’ACCÈS will provide Resident(s) an artist fee for these public performance and the workshop presentations.

Date and location: June 5 to June 13 2019 - Concordia University (Montréal)

NB: Applicants are strongly encouraged to present project proposals that show originality, allow them to develop their own personal brand of creativity, and have a strong connection (either in terms of content and/or form) with our mandate to promote new music. Depending on their scope and on the CART’s artistic vision, projects may be produced in full, in part, or in combination with other project accepted in the PORTAIL.

IMPORTANT: Before completing the **Registration Form**, please carefully read the following sections: **Terms and Conditions**, **Evaluation Criteria** and **Submitting an Application**.

Terms and Conditions

1. Any artist currently residing in Quebec is eligible to apply to PORTAIL programs.
2. Following CODES D'ACCÈS' mandate, propositions from artists who count less than ten (10) years of professional activities will be prioritized through the evaluation process, without consideration for their age. The starting date of a professional career is often determined by the first appearance in an event produced by a recognized institution in a recognized venue, or by the achievement of studies in the art domains. However, the level of experience of the candidat, the frequency of their activities and their past experiences with CODES D'ACCÈS could also affect the judgement of the jury in its decision, in accordance with the organization's mandate to encourage first experiences on the musical scene.
3. Application submissions may only be submitted electronically via this link: <https://goo.gl/Umr0mc>. They must be submitted by **November 25, 11:59pm**.
4. Applicants must submit a separate application for each project proposal.
5. Applicants may only submit one project proposal per program.
6. The outcome of the application process will be determined by CODES D'ACCÈS and its partners. All decisions are final.
7. Being an active member of CODES D'ACCÈS is mandatory to the submission of a project.
8. By submitting an application to a PORTAIL program, you automatically agree to the terms and conditions set forth above.

Evaluation Criteria

Applications will be assessed by CODES D'ACCÈS' Artistic Direction Committee (the "CART") according to the following criteria.

A) Artistic merit (50 %)

- a. Artistic quality of the submitted material
- b. Artistic relevance of the project
- c. Value of the expect results
- d. Risk taking and artistic commitment

B) Impact (30 %)

- a. Positive impact on the participant's career
- b. Concordance with CODES D'ACCÈS' mandate
- c. Impact on the field of contemporary music and on the musical practice
- d. Susceptibility to create interest in the public

C) Feasibility (20 %)

- a. Candidate's capacity to carry out the project
- b. Realism of the objectives and means necessary for the realization of the project

Submitting an Application – PROGRAM 1 (General call for projects):

1. Fill out the Registration Form.
2. Along with the Registration Form, submit the following documents:
 - **Description of project** (max. 3 pages);
 - **Detailed information about the proposed program or works** (max. of 1 page), including: title, composer, performer(s), instrumentation, duration, year of composition, composer's nationality, premiere or repeat performance;
 - **List of participants** and a description of their roles in the project, if applicable;
 - **Technical rider**, including audio system and/or technical requirements. Please include a stage plan if necessary;
 - **Artist's curriculum vitae** (max. of 3 pages) listing artistic achievements. Provide a C.V. for each project participant.
3. Provide **two recent examples** of your work, along with the following supporting material (depending on the nature of your submission):
 - **Recordings** (MP3 format only) or **web links** (SoundCloud, Vimeo, Youtube, etc.);
 - **Scores** (if applicable, PDF format only);
 - **Any other digital material** related to your project proposal that may assist the CART in assessing your submission.
4. Subscribe as a CODES D'ACCÈS member for the ongoing season.

Submitting an Application – PROGRAM 2 (LMCML x SUONI PER IL POPOLO x CODES D'ACCÈS):

1. Fill out the Registration Form.
2. Along with the Registration Form, submit the following documents:
 - **Description of project** (max. 3 pages) including an overview of your schedule during the residency and your intentions for the workshop;
 - **Letter of intent** (max. of 1 page) demonstrating your interest towards the Lab and the festival. Mention how the residency is a good opportunity to work on your project and why June 2019 would be a good timing to present it in public;
 - **List of participants** and a description of their roles in the project, if applicable;
 - **Technical rider**, including audio system and/or technical requirements. Please include a stage plan if necessary;
 - **Artist's curriculum vitae** (max. of 3 pages) listing artistic achievements. Provide a C.V. for each project participant.
3. Provide **two recent examples** of your work, along with the following supporting material (depending on the nature of your submission):
 - **Recordings** (MP3 format only) or **web links** (SoundCloud, Vimeo, Youtube, etc.);
 - **Scores** (if applicable, PDF format only);
 - **Any other digital material** related to your project proposal that may assist the CART in assessing your submission.
4. Subscribe as a CODES D'ACCÈS member for the ongoing season.

NB: Please avoid overloading your submission with documents. We suggest you submit only materials that bear a close relation to your project proposal.