

**FALL 2017 PORTAIL  
Program Guidelines**

*Emerging artists, composers, and performers –  
the stage is yours!*

If you are an emerging artist, composer, and/or performer, CODES D'ACCÈS' PORTAIL program may be a golden opportunity for you to carve out your place on the contemporary music scene. Send us your project proposals by **November 12!**

Project proposals will be carefully studied by CODES D'ACCÈS' Artistic Direction Committee (the "CART"). Successful proposals will be presented or co-presented by CODES D'ACCÈS during its 2018-2019 concert season. In addition, successful candidates will be offered professional support and guidance by **CODES D'ACCÈS** and its partners in the areas of production, promotion and high-quality audio-visual archives.

**The FALL 2017 Edition of PORTAIL includes 2 programs:**

- **PROGRAM 1: GENERAL CALL FOR PROJECTS** (artists, composers and/or performers)

Applicants\* submit a project about contemporary music that can include:

- The performance or diffusion of a piece (can be a premiere or an already-existing work)
- A full program (with or without a premiere)
- Any kind of creative project

\*The term "**applicant**" includes: artists, musicians, composers, and/or performers or any person applying on behalf of an ensemble, an organization or a collective.

**NB:** *Applicants are strongly encouraged to present project proposals that show originality, allow them to develop their own personal brand of creativity, and have a strong connection (either in terms of content and/or form) with our mandate to promote new music. Depending on their scope and on the CART's artistic vision, projects may be produced in full, in part, or in combination with other project accepted in the PORTAIL.*

- **PROGRAM 2: WEBSERIES**

CODES D'ACCÈS is proud to present the first webseries devoted to the work of young composers and musicians from Quebec! The series will feature contemporary music artists (both performers and composers) in a novel audiovisual production including creative content, interviews, artists' portraits and recording sessions done in a professional studio. The series is produced in partnership with the video production company L'HIBOU (Fondation des Canadiens pour l'enfance, Le Vivier, Patrick Watson), the Hotel2Tango recording studio (Arcade Fire, Ariane Moffatt, Godspeed You! Black Emperor) and the sound engineer Howard Bilerman.

CODES D'ACCÈS invites proposals for instrumental or mixed works for solo musicians, duos or small ensembles (max. 3-5 musicians). The proposed works must have been premiered before November 12, 2017. Selected artists must be available for a video shoot and a recording session in August 2018, and for the webseries launch event in June 2018.

**NB:** *Before completing the **Registration Form**, please carefully read the following sections: **Terms and Conditions**, **Evaluation Criteria** and **Submitting an Application**.*

## Terms and Conditions

1. Any artist currently residing in Quebec is eligible to apply to PORTAIL programs.
2. Preference will be given to artists with less than ten (10) years of active professional experience.
3. Application submissions may only be submitted electronically via this link: <https://goo.gl/forms/Lgz9OhxP8klhRAUI2>. They must be submitted by **11:59pm on November 12, 2017**.
4. Applicants must submit a separate application for each project proposal. Applicants may submit up to two project proposals per deadline.
5. The outcome of the application process will be determined by CODES D'ACCÈS and its partners. All decisions are final.
6. By submitting an application to a PORTAIL program, you automatically agree to the terms and conditions set forth above.

## Evaluation Criteria

Applications will be assessed by CODES D'ACCÈS' Artistic Direction Committee (the "CART") according to the following criteria.

### **A) Merit of the application materials:**

- Neatness of presentation and compliance with submission requirements.
- Inclusion of all required documents.
- Artistic experience of the applicant.

### **B) Merit and originality of the proposed project:**

- Artistic value and clarity of the proposed project.
- Connection between the supporting material and the project proposal.
- Contribution to the artistic development of the applicant and/or the project participants.
- Feasibility of the project (financial, technical and human resources required).
- Compatibility of the proposed project with CODES D'ACCÈS' mandate.

## Submitting an Application – PROGRAM 1 (GENERAL CALL FOR PROJECTS):

1. Fill out the Registration Form.
2. Along with the Registration Form, submit the following documents:
  - **Description of project** (max. 2-3 pages);
  - **Detailed information about the proposed program or works** (max. of 1 page), including: title, composer, performer(s), instrumentation, duration, year of composition, composer's nationality, premiere or repeat performance;
  - **List of participants** and a description of their roles in the project, if applicable;
  - **Technical rider**, including audio system and/or technical requirements. Please include a stage plan if necessary;
  - **Artist's curriculum vitae** (max. of 3 pages) listing artistic achievements. Provide a C.V. for each project participant.
3. Provide **two recent examples** of your work, along with the following supporting material (depending on the nature of your submission):
  - **Recordings** (MP3 format only) or **audio and/or video web links** (SoundCloud, Vimeo, Youtube, etc.);
  - **Scores** (if applicable, PDF format only);
  - **Any other digital material** related to your project proposal that may assist the CART in assessing your submission.

**Submitting an Application – PROGRAM 2 (WEBSERIES):**

1. Fill out the Registration Form.
2. Along with the Registration Form, submit the following documents:
  - **A written description of the selected work** to be featured in the webseries (max. 1-2 pages);
  - **Presentation letter for each participants** (max. 1 page per participant);
  - **Detailed information about the selected work** (max. of 1 page), including: title, composer, performer(s), instrumentation, duration, year of composition, composer's nationality, premiere date;
  - **Technical rider**, including audio and/or technical requirements. Please include a stage plan if necessary;
  - **Curriculum vitae** (max. 3 pages, including artistic accomplishments) and a **press photo** of the **composer**;
  - **Curriculum vitae** (max. 3 pages, including artistic accomplishments) and a **press photo** of the **performers**;
  - **Recording of the selected work** (mp3 only) or audio/video **weblinks** (Soundcloud, Vimeo, Youtube, etc.);
  - **Score of the selected work** (if applicable, PDF only).
3. Provide **one recent example** of your work, along with the following supporting material (depending on the nature of your submission):
  - **Recording** (mp3 only) or audio/video **web links** (Soundcloud, Vimeo, Youtube, etc.);
  - **Scores** (if applicable, PDF only).
  - **Any other digital material** related to your project proposal that may assist the CART in assessing your submission.

**NB:** Please avoid overloading your submission with documents. We suggest you submit only materials that bear a close relation to your project proposal.