

Portail Fall 2019
Program Guidelines

*Emerging artists, composers, and performers –
the stage is yours!*

Codes d'accès is launching its call for project **Portail Fall 2019** in order to find novel and strong artistic proposals. Through its activities, the organisation is giving a voice to a new generation of emerging musicians, allowing them to realise their most ambitious projects.

Portail is much more than an ordinary funding opportunity. For the artists, it is the occasion to realise a project, to share it with their community and to participate actively to all the different stages of its realisation (creation, production, diffusion). For Codes d'accès, it is an exceptional way to discover, nurture and foster growing artistic voices. New music is our passion!

Codes d'accès' artistic committee (CART) wishes to discover the issues and challenges that motivate the younger generation. It is open to all aesthetics, cultures and musical forms.

The CART is committed to meticulously analyse every proposal and to lend an open and careful ear to your music. Successful proposals will be presented or co-presented by Codes d'accès during its upcoming concert seasons. In addition, successful candidates will be offered professional support and guidance by Codes d'accès and its partners in the areas of production, promotion and high-quality audio-visual archives.

Do not wait any longer and send us your ideas and projects; the deadline is December 16!

Codes d'accès, an organization dedicated to emerging artists!

Following Codes d'accès' mandate, propositions from artists who count less than ten (10) years of professional activities will be prioritized through the evaluation process, without consideration for their age. The starting date of a professional career is often determined by the first appearance in an event produced by a recognized institution in a recognized venue, or by the achievement of studies in the art domains. However, the level of experience of the candidat, the frequency of their activities and their past experiences with Codes d'accès could also affect the judgement of the jury in its decision, in accordance with the organization's mandate of encouraging first experiences on the musical scene.

Please contact the Art Director at artistique@codesdaces.org to request more informations.

The Fall 2019 edition of Portail includes 2 programs:

- **PROGRAM 1: GENERAL CALL FOR PROJECTS** (artists, composers and/or performers)

Applicants* submit a project about contemporary music that can include:

- The performance or diffusion of a piece (can be a premiere or an already-existing work)
- A full program (with or without a premiere)
- Any kind of creative project

*The term “**applicant**” includes: artists, musicians, composers, and/or performers or any person applying on behalf of an ensemble, an organization or a collective.

***NB:** Applicants are strongly encouraged to present project proposals that show originality, allow them to develop their own personal brand of creativity, and have a strong connection (either in terms of content and/or form) with our mandate to promote new music. Depending on their scope and on the CART's artistic vision, projects may be produced in full, in part, or in combination with other project accepted in the PORTAIL.*

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- **PROGRAM 2: LMCML x CDA, Commissioned work (composers)**

Montreal Contemporary Music Lab and Codes d'accès invite emerging composers to participate to the Lab edition of 2020 through a composition residency with Quatuor Cobalt, leading to the premiere of a 15 minutes piece for string quartet during one of the final concerts of the Lab.

The selected artist will benefit from Codes d'accès' financial support for the composition of the piece and will be working in close collaboration with the members of Quatuor Cobalt throughout the residency. The composer will also be required to attend all official Lab functions (orientation, workshops, discussions, concerts) in addition to giving a workshop about their work in front of the other Lab participants.

Finally, Codes d'accès commits to programming the commissioned work during its 2020-2021 season in an event to be determined.

Dates and location: **August 5 to August 16 2020**. Concordia University (Montréal)

<https://www.quatuorcobalt.com/> / <https://www.labomontreal.com/>

About the Lab:

The Montréal Contemporary Music Lab (MCML) is a 12-day performance and creation workshop exploring, celebrating, and creating bonds between performers, composers, sound artists, improvisers and mixed/multi media artists engaged in the act of creating new music. Formed in 2011 by seven emerging musicians, it is a collective run entirely by and for young artists in Montréal.

MCML is a workshop for emerging musicians with an open mind. It is not a competition, nor is it a festival. For some, it is a first foray into contemporary music making; while for others, it is a chance to meet new people and forge connections with others in the community. The Lab is a supportive environment in which to experiment, learn, and most importantly, collaborate in music making.

Notice to applicants: The selected composer will be invited as a Guest Artist in residence at MCML. In addition to this residence, they will be invited to prepare a 2-3 hour presentation and interactive workshop, held at Concordia University.

Presence at all official workshops, Guests Artist concerts and final participant concerts are mandatory. For more info, please email: labomontreal@gmail.com

IMPORTANT: Before completing the **Registration Form**, please carefully read the following sections: **Terms and Conditions, Evaluation Criteria** and **Submitting an Application**.

Terms and Conditions

1. Any artist currently residing in Quebec is eligible to apply to Portail programs.
2. Following Codes d'accès' mandate, propositions from artists who count less than ten (10) years of professional activities will be prioritized through the evaluation process, without consideration for their age. The starting date of a professional career is often determined by the first appearance in an event produced by a recognized institution in a recognized venue, or by the achievement of studies in the art domains. However, the level of experience of the candidat, the frequency of their activities and their past experiences with Codes d'accès could also affect the judgement of the jury in its decision, in accordance with the organization's mandate to encourage first experiences on the musical scene.
3. Application submissions may only be submitted electronically via this link: <http://tiny.cc/l723fz>. They must be submitted by **December 16, 11:59pm**.
4. Applicants must submit a separate application for each project proposal.
5. Applicants may only submit one project proposal per program.
6. The outcome of the application process will be determined by Codes d'accès and its partners. All decisions are final.
7. Being an active member of Codes d'accès is mandatory to the submission of a project.
8. By submitting an application to a Portail program, you automatically agree to the terms and conditions set forth above.

Evaluation Criteria

Applications will be assessed by Codes d'accès' Artistic Direction Committee (the "CART") according to the following criteria.

A) Artistic merit (50 %)

- a. Artistic quality of the submitted material
- b. Artistic relevance of the project
- c. Value of the expect results
- d. Risk taking and artistic commitment

B) Impact (30 %)

- a. Positive impact on the participant's career
- b. Concordance with Codes d'accès' mandate
- c. Impact on the field of contemporary music and on the musical practice
- d. Susceptibility to create interest in the public

C) Feasibility (20 %)

- a. Candidate's capacity to carry out the project
- b. Realism of the objectives and means necessary for the realization of the project

Submitting an Application – PROGRAM 1 (General call for projects):

1. Fill out the Registration Form.
2. Along with the Registration Form, submit the following documents:
 - **Description of project** (max. 3 pages);
 - **Detailed information about the proposed program or works** (max. of 1 page), including: title, composer, performer(s), instrumentation, duration, year of composition, composer's nationality, premiere or repeat performance;
 - **List of participants** and a description of their roles in the project, if applicable;
 - **Technical rider**, including audio system and/or technical requirements. Please include a stage plan if necessary;
 - **Artist's curriculum vitae** (max. of 3 pages) listing artistic achievements. Provide a C.V. for each project participant.
3. Provide **two recent examples** of your work, along with the following supporting material (depending on the nature of your submission):
 - **Recordings** (MP3 format only) or **web links** (SoundCloud, Vimeo, Youtube, etc.);
 - **Scores** (if applicable, PDF format only);
 - **Any other digital material** related to your project proposal that may assist the CART in assessing your submission.
4. Subscribe as a CODES D'ACCÈS member for the ongoing season.

Submitting an Application – PROGRAM 2 (LMCML x CDA):

1. Fill out the Registration Form.
2. Along with the Registration Form, submit the following documents:
 - **Description of project** (max. 3 pages) including an overview of your schedule during the residency and your intentions for the workshop;
 - **Letter of intent** (max. of 1 page) demonstrating your interest towards the Lab and Quatuor Cobalt. Mention how the residency can be a learning opportunity and what motivates you to attend the Lab and to write a piece for string quartet;
 - **Body of work**;
 - **Artist's curriculum vitae** (max. of 3 pages) listing artistic achievements. Provide a C.V. for each project participant.
3. Provide **two recent examples** of your work, along with the following supporting material (depending on the nature of your submission):
 - **Recordings** (MP3 format only) or **web links** (SoundCloud, Vimeo, Youtube, etc.);
 - **Scores** (if applicable, PDF format only);
 - **Any other digital material** related to your project proposal that may assist the CART in assessing your submission.
4. Subscribe as a Codes d'accès member for the ongoing season.

NB: Please avoid overloading your submission with documents. We suggest you submit only materials that bear a close relation to your project proposal.