

PORTAL CALL FOR PROJECTS—COMMISSIONED WORK

Program guidelines

*Emerging composers in New Music,
Your projects are welcome!*

Codes d'accès is launching the **Portal—Commissioned Work** in order to find novel and strong artistic proposals. Through a commissioned piece, the organization wants to give a voice to a new generation of composers, giving them the opportunity to create an original piece that will be performed by professional and highly talented musicians.

Codes d'accès's art committee (CART) wishes to discover the issues and challenges that motivate the new generation. It is open to all aesthetics, cultures and musical forms.

The CART is committed to meticulously analyze every proposal and to lend an open and careful ear to your music. Successful proposals will be presented or co-presented by Codes d'accès during an upcoming concert season. In addition, successful candidates will be offered professional support and guidance by Codes d'accès and its partners in the areas of production, promotion and audiovisual archiving.

Do not hesitate and submit your ideas and projects!

Codes d'accès, an organization dedicated to emerging artists

Following Codes d'accès's mandate, propositions from artists who count less than ten (10) years of professional activities will be prioritized through the evaluation process, without consideration for their age. The starting date of a professional career is often determined by the first appearance in an event produced by a recognized institution in a recognized venue, or by the achievement of studies in the art domains. However, the level of experience of the candidate, the frequency of their activities and their experiences with Codes d'accès could also affect the judgment of the jury in its decision, in accordance with the organization's mandate of encouraging first experiences on the musical scene.

Please contact the art director at artistique@codesdaces.org to request more information.

The Portal—Commissioned Work call for projects is non-recurring component. The application extended deadline is January 6, 2021.

- **Portal—Commissioned Work**

Codes d'accès invites emerging composers to submit their application for the commissioning of a New Music piece for six musicians, of the duration of about 10 minutes and answering the thematic of the environment and climate change.

The selected artist will benefit from a financial support of \$6000 from Codes d'accès and will be given a 10-month period for the composition of the piece.

The piece will be premiered in Montréal during the 2020–2021 season.

Instrumentation: flute, clarinet, violin, cello, piano and percussion

Durée : about 10 minutes

Montant : 6000 \$

Thématique : environment and climate change

IMPORTANT: Before completing the **Registration Form**, please carefully read the following sections: **Terms and Conditions, Evaluation Criteria** and **Submitting an Application**.

Terms and Conditions

1. Any artist currently residing in Quebec is eligible to apply to Portal programs;
2. Following Codes d'accès's mandate, propositions from artists who count less than ten (10) years of professional activities will be prioritized through the evaluation process, without consideration for their age. The starting date of a professional career is often determined by the first appearance in an event produced by a recognized institution in a recognized venue, or by the achievement of studies in the art domains. However, the level of experience of the candidate, the frequency of their activities and their experiences with Codes d'accès could also affect the judgment of the jury in its decision, in accordance with the organization's mandate to encourage first experiences on the musical scene;
3. Applications can be submitted at all time through the online application form at the following link before January 6, 2021, 11:59 p.m.: <https://forms.gle/cMZkxnZk8q2diqBf6> ;
5. Only one application per person will be accepted;
6. The outcome of the application process will be determined by Codes d'accès and its partners. All decisions are final;
7. By submitting an application to Portal, you automatically agree to the terms and conditions set forth above.

Evaluation Criteria

Applications will be assessed by Codes d'accès's art committee (the "CART") according to the following criteria.

A) Artistic merit (50%)

- a. Artistic quality of the submitted material
- b. Artistic relevance of the project and its approach
- c. Value of the expected results
- d. Risk taking and artistic commitment

B) Impact (30%)

- a. Positive impact on the participant's career
- b. Impact on the field of New Music and on the musical practice
- c. Concordance with Codes d'accès's mandate
- d. Susceptibility to create interest in the public

C) Feasibility (20%)

- a. Candidate's capacity to carry out the project
- b. Realism of the objectives and means necessary for the realization of the project

Submitting an Application—Open Program

1. Fill out the Registration Form.
2. Along with the Registration Form, submit the following documents:
 - **Project description** (max. 3 pages) including your artistic approach related to the thematic of environment and climate change and in concordance with the commission criteria (instrumentation, duration);
 - **Letter of intent** (max. of 1 page) demonstrating your interest towards the project and its thematic. Mention how the commission will be an opportunity to explore and shape your artistic approach and skills;
 - **Body of work;**
 - **Artist's curriculum vitae** (max. of 3 pages) listing artistic achievements. Provide a CV for each project participant.
3. Provide **two recent examples** of your work, along with the following supporting material (depending on the nature of your submission):
 - **Recordings** (MP3 format only) or **web links** (Soundcloud, Vimeo, YouTube, etc.);
 - **Scores** (PDF format only);
 - **Any other digital material** related to your project proposal that may assist the CART in assessing your submission.

NB: Please avoid overloading your submission with documents. We suggest you submit only materials that bear a close relation to your project proposal. Listening links are strongly encouraged.