

PORTAL CALL FOR PROJECTS

Program guidelines

*Emerging artists, composers, and performers —
Your projects are welcome!*

Codes d'accès is launching the **Portal** call for projects in order to find novel and strong artistic proposals. Through its activities, the organization is giving a voice to a new generation of emerging musicians, allowing them to realize their most ambitious projects.

Portal is more than an opportunity to perform. For the artists, it is the opportunity to achieve their projects, to share it within their community and to participate in every aspect of their production (creation, production, diffusion). For Codes d'accès, it is the occasion to find, nurture and encourage new artistic voices. New music is our passion!

Codes d'accès's art committee (CART) wishes to discover the issues and challenges that motivate the new generation. It is open to all aesthetics, cultures and musical forms.

The CART is committed to meticulously analyze every proposal and to lend an open and careful ear to your music. Successful proposals will be presented or co-presented by Codes d'accès during an upcoming concert season. In addition, successful candidates will be offered professional support and guidance by Codes d'accès and its partners in the areas of production, promotion and audiovisual archiving.

Do not hesitate and submit your ideas and projects!

Codes d'accès, an organization dedicated to emerging artists

Following Codes d'accès's mandate, propositions from artists who count less than ten (10) years of professional activities will be prioritized through the evaluation process, without consideration for their age. The starting date of a professional career is often determined by the first appearance in an event produced by a recognized institution in a recognized venue, or by the achievement of studies in the art domains. However, the level of experience of the candidate, the frequency of their activities and their experiences with Codes d'accès could also affect the judgment of the jury in its decision, in accordance with the organization's mandate of encouraging first experiences on the musical scene.

Please contact the art director at artistique@codesdaces.org to request more information.

The Portal call for projects is open year-round and has one component, the Open Program.

- **OPEN PROGRAM**

Applicants submit a project in relation with the New Music field that can include:

- The performance or diffusion of a piece (can be a premiere or an already-existing work)
- A full program (with or without a premiere)
- Any kind of creation project

By New Music, Codes d'accès implies any musical form whose artistic approach demonstrates a level of reflection on the discipline, on the creative process or on contemporary issues. Whatever the project's nature, the applicants are strongly encouraged to present a proposal with an original approach, which allows them to develop their personal ways of expression and have a strong connection (either in terms of content or form) with Codes d'accès's mandate to promote new music.

The term "**applicant**" refers to artists, musicians, composers, or performers or any person applying on behalf of an ensemble, an organization or a collective.

***NB:** Depending on their scope and on the CART's artistic vision, projects may be produced in full, in part, or in combination with other projects accepted through Portal.*

IMPORTANT: Before completing the **Registration Form**, please carefully read the following sections: **Terms and Conditions**, **Evaluation Criteria** and **Submitting an Application**.

Terms and Conditions

1. Any artist currently residing in Quebec is eligible to apply to Portal programs;
2. Following Codes d'accès's mandate, propositions from artists who count less than ten (10) years of professional activities will be prioritized through the evaluation process, without consideration for their age. The starting date of a professional career is often determined by the first appearance in an event produced by a recognized institution in a recognized venue, or by the achievement of studies in the art domains. However, the level of experience of the candidate, the frequency of their activities and their experiences with Codes d'accès could also affect the judgment of the jury in its decision, in accordance with the organization's mandate to encourage first experiences on the musical scene;
3. Applications can be submitted at all time through the online application form at the following link:
<https://forms.gle/Sw3Uncoh8vhaUU3g6> ;
4. The Art Committee meets twice a year to evaluate the projects received at the cut-off dates;
 - Next cut-off dates: January 6, 2021 and April 14, 2021
 - Notification of results: February 2021 and August 2021
5. Applicants may only submit one project proposal per program;
6. The outcome of the application process will be determined by Codes d'accès and its partners. All decisions are final;
7. By submitting an application to Portal, you automatically agree to the terms and conditions set forth above.

Evaluation Criteria

Applications will be assessed by Codes d'accès's art committee (the "CART") according to the following criteria.

A) Artistic merit (50%)

- a. Artistic quality of the submitted material
- b. Artistic relevance of the project and its approach
- c. Value of the expected results
- d. Risk taking and artistic commitment

B) Impact (30%)

- a. Positive impact on the participant's career
- b. Impact on the field of New Music and on the musical practice
- c. Concordance with Codes d'accès's mandate
- d. Susceptibility to create interest in the public

C) Feasibility (20%)

- a. Candidate's capacity to carry out the project
- b. Realism of the objectives and means necessary for the realization of the project

Submitting an Application—Open Program

1. Fill out the Registration Form.
2. Along with the Registration Form, submit the following documents:
 - **Project description** (max. 3 pages);
 - **Detailed information about the proposed program or works** (max. of 1 page), including title, composer, performer(s), instrumentation, duration, year of composition, composer's nationality, premiere or repeat performance;
 - **List of participants** and a description of their roles in the project, if applicable;
 - **Technical riders**, including audio system or technical requirements. Please include a stage plan if necessary;
 - **Artist's curriculum vitae** (max. of 3 pages) listing artistic achievements. Provide a CV for each project participant.
3. Provide **two recent examples** of your work, along with the following supporting material (depending on the nature of your submission):
 - **Recordings** (MP3 format only) or **web links** (Soundcloud, Vimeo, YouTube, etc.);
 - **Scores** (if applicable, PDF format only);
 - **Any other digital material** related to your project proposal that may assist the CART in assessing your submission.

NB: Please avoid overloading your submission with documents. We suggest you submit only materials that bear a close relation to your project proposal. Listening links are strongly encouraged.